

# Virtual Concert Assessment

Student Name: \_\_\_\_\_ Date: \_\_\_\_\_

Website of virtual concert: \_\_\_\_\_

Name of performing ensemble: \_\_\_\_\_

Title of the music: \_\_\_\_\_

Name of composer and dates of birth/death: \_\_\_\_\_

Number of musicians in the ensemble (guess if unknown): \_\_\_\_\_

Name of the conductor: \_\_\_\_\_

Name the instruments seen or heard in the ensemble:


What was the tempo of the music? Choose the best answer.

**1.) Largo or Andante** (*Slow*)

**2.) Moderato** (*Medium*)

**3.) Allegro or Presto** (*Fast*)

Did the tempo ever change?       Yes       No

What was the general mood of the music? (*example: happy, angry, dreamy, etc.*)

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When was the music the loudest?      Beginning      Middle      End

Which instruments played then?

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When was the music the softest?      Beginning      Middle      End

Which instruments played then?

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Which instrument first played the *motif*, or primary theme?

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When was this first heard?      Beginning      Middle      End

Did any other instruments also play this theme?      Yes      No

Which instruments?

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Which instruments played most of the *melody*?

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Which instruments played most of the *harmony*?

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Which instruments played *ostinato* patterns - repeating rhythm patterns?

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Did this piece consist of more than one *movement*?      YES      NO

Did you hear any repeated sections?      YES      NO

If yes, when?      Beginning      Middle      End

Which instruments had the highest *pitch*?

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Which instruments had the lowest *pitch*?

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If this music was written for a movie, what would the title of the movie be?

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What do you think this piece of music was about?

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How did it make you feel while listening?

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Would you like to play this piece?       YES       NO

Why or why not?

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## BONUS QUESTIONS

Did the music seem to be mostly in a *major* key or a *minor* key? Major Minor

In what meter did the piece begin? (*closest guess*) 2/4 3/4 4/4 6/8

Did this ever change? YES NO

When? Beginning Middle End

What *form* best describes this piece?

**1.) AB**

**2.) ABA**

**3.) Rondo** (ex. ABCBA)

**4.) Sonata-Allegro**

**5.) Theme & Variations**